**MFRSM**

AVIDAN EZRA – Lead vocal & Guitar

OMRI ELAZARY – Drums

YUVAL ROZIN – Bass

Devoted, mysterious, nostalgic and straightforward - MFRSM’s debut album "*A kid's game*", released December 2018, showcased their uncompromising, Mediterranean influenced post punk. The album received a significant amount of radio airtime and YouTube views, followed by articles and album reviews from popular newspapers and magazines.

It was described by the reviews at the time:

"They make real Rock music, the kind that makes you dance and scream”.
"’A Kid's Game’ – A great album. When do you know something is great? When you already want to hear it’s sequel".

Throughout the years the band has not stopped performing live, gathering a dedicated crowd that attends every show around the country.

2020 – MFRSM reshaped and rearranged, transforming themselves into a trio, and started working on their sophomore album.

"It felt like we were finally able to say all we had to say at the moment, lyrics just flowed instantly, musical ideas and riffs merged in the most natural and free way. It is a stripped down, no nonsense image of who we are. it's rough, it's fun, sometimes comic, and delivers our deepest and most emotional feelings in an honest way. Writing this album was simply a liberating process". Avidan.

2021 – MFRSM is ready to release their second album: "Lie, Lie, Lie".

The new album reveals MFRSM’s influences that span from classic foundation-layers like The Cure, The Clash and Wire, to post-punk revivers like Preoccupations, IDLES, The National, Parquet Courts and Protomartyr - While maintaining the middle-eastern influences that adorned their music since the beginning.

"Lie, Lie, Lie"  delivers a precise mix of intimate, hurting and wrathful texts, filthy guitars and an atmosphere that immediately connects to the dark and shaded corners of modern city life. This is a set of songs you could believe in.

Under the thundering drums and the reverb-soaked guitars, Avidan sings with a rugged and hurting voice, full of both youthfulness and soul.

**An Israeli Mediterranean post-punk trio, a melting pot of diverse musical influences both local and international.**